

**Bird House Contest**  
**Wednesday, August 24, 2011**

**Categories:**

House must be usable by native Midwestern birds and eco-friendly. Eco-friendly birdhouses must include recycled and/or natural materials. Eco-friendly birdhouses can be functional or decorative and must be constructed of non-toxic materials that can withstand the outdoors. Treated wood is toxic and will not be accepted.

**Entrants:**

Youth ages 5-12

Teen ages 13 - 17

Adult ages 18 and over

Unfinished starter kits from craft stores will be acceptable starts.

All work must be done by the entrant within the past 12 months.

**Judging Criteria:**

Quality of Construction

Style and Organization

Attention to Theme

0.5 point deduction for start kit usage

**Display and Disposal:**

Drop off: Sunday, August 21, 1:00 p.m. to 5:00 p.m.

Monday and Tuesday, August 22 and 23, 9:00 a.m. to 5:00 p.m.

Wednesday, August 24, 9:00 a.m. to 12:00 a.m.

Butterfly House will not be responsible for items not picked up by close of business Friday, August 26, 2011.

Winner of each age bracket will be featured on our website and become permanent resident of the Butterfly House and grounds

**Native Missouri species that nest in houses (some house plans are available on internet for these species as well):**

<http://www.epa.gov/glnpo/greenacres/wildones/handbk/wo26bird.html>

Wren

Chickadee

<http://mdc.mo.gov/discover-nature/how/woodworking/how-build-wren-and-chickadee-box>

<http://www.npwrc.usgs.gov/resource/wildlife/ndblinds/houswren.htm>

Bluebirds

<http://mdc.mo.gov/discover-nature/how/woodworking/how-build-bluebird-house>

<http://free.woodworking-plans.org/bluebird-house-plans.html>

[www.nabluebirdsociety.org](http://www.nabluebirdsociety.org)

Robins (“nesting structure”)

<http://www.npwrc.usgs.gov/resource/wildlife/ndblinds/robin.htm>

Purple Martins

<http://free.woodworking-plans.org/purple-martin-house-plans.html>

Wood duck

<http://mdc.mo.gov/discover-nature/how/woodworking/how-build-wood-duck-nest-box>

<http://www.npwrc.usgs.gov/resource/wildlife/ndblinds/woodduck.htm>

Barn Owl

<http://mdc.mo.gov/discover-nature/how/woodworking/how-build-barn-owl-nest-box>

Sparrow hawk or Screech Owl

<http://mdc.mo.gov/discover-nature/how/woodworking/how-build-sparrow-hawk-or-screech-owl-house>

## Judging Rubric

	4	3	2	1	SCORE
Quality of construction	The bird house shows considerable attention to construction, the items are all neatly trimmed. All items are carefully and securely attached. There are no stray marks, smudges, or glue stains. Nothing is hanging over the edges.	The bird house shows attention to construction. The items are neatly trimmed. All items are carefully attached. A few barely noticeable stray marks, smudges, or glue stains are present. Nothing is hanging over the edges.	The bird house shows some attention to construction. Most items are trimmed neatly. All items are securely attached. A few noticeable stray marks, smudges, or glue stains are present. Nothing is hanging over the edges.	The bird house was put together sloppily. Items appear to be attached haphazardly. Pieces may be loose or hanging over the edges. Smudges, stain, rips, uneven edges, and/or stray marks are evident.	
Style and organization	The bird house is interesting and attractive. Materials are complete and organized to present the ideas well.	Display is interesting and attractive. The materials are complete and well organized. Presentation has sequence and plan evident.	Some parts of the house are interesting. Some materials are completely organized. Presentation has some sequence and plan evident.	Display is uninteresting, not tidy. Materials are incomplete and not organized. Presentation has no sequence or plan evident.	
Attention to theme: native birds and eco-friendly	The creator gives a reasonable explanation of how every item on the house is related to their selected bird and its needs, and the theme. For most items, the relationship is clear without explanation.	The creator gives a reasonable explanation of how most items on the house are related to their selected bird and its needs and the theme. For many of the items, the relationship is clear without explanation.	The creator gives a fairly reasonable explanation of how most items on the house are related to the selected birds, its needs, and the theme.	The creator's explanations are weak and illustrate difficulty understanding how to relate the house to the theme and the selected bird.	
				.5 deduction for starter kit	
				<b>TOTAL</b>	

Sophia M. Sachs Butterfly House  
Bird House Contest  
**Wednesday, August 24, 2011**  
**Butterfly House**  
**Submit Entries: 9:00 am – 2:00 pm**  
**Awards: 5:00 pm**  
**ENTRY FORM**

*Read the entire list of contest rules before completing this form. Then please print or type the following information:*  
Contestant's name:

\_\_\_\_\_  
Street Address:  
  
\_\_\_\_\_

\_\_\_\_\_  
Phone where you can be reached if there is a question:  
  
\_\_\_\_\_

\_\_\_\_\_  
Email Address:  
  
\_\_\_\_\_

Division:

Youth ages 5-12

Teen ages 13 - 17

Adult ages 18 and over

This house is intended for the \_\_\_\_\_ bird:

Unique qualities of the house specifically for this bird:

I have read the contest rules and agree to abide by them.

Signature: \_\_\_\_\_

Parent or Legal Guardian Signature:  
  
\_\_\_\_\_

(required for any contestant under 18)

Mail, fax, or email form to:

Birdhouse Contest

15193 Olive Blvd.

Chesterfield, MO 63017

Donna.dupske@robot.org

FAX: 636-530-1516